



# RENAUD DUGRAINDELORGE

## STAGE MANAGEMENT & SHOW CALLING

### EDUCATION

#### Bachelor Degree TV & Film Directing

ESRA Paris & New York

2012 - 2016

#### High School Degree

Lycée St Jean

Baccalauréat Général with Honors.

2009 - 2012

### EXPERIENCE

#### Stage Management & Show Calling

Disneyland Paris

2016 - Present

From indoor to outdoor stages, with large or small teams, my main day-to-day responsibilities are:

- Assisting the Stage Manager with administrative tasks
- Coordinating the work of technical and production departments, artists and creative teams
- Liaising with the Props Department about sourcing, making, repairing and upkeep props.
- Updating the prompt book and show calling.
- Ensuring follow-up and coordination of manpower, material and technical means to ensure quality shows
- Rigorously following and ensuring the respect of all regulations that guarantee our Guests' peace of mind (employees and venue safety, venue cleanliness)
- Providing attentive, hands-on management and handling any unexpected situations

Here is a non exhaustive list of productions I've worked on:

- LION KING: RYTHMS OF THE PRIDE LANDS
- JUNGLE BOOK JIVE 2020
- STARK EXPO: A WORLD FOR A BETTER TOMORROW 2020
- STAR WARS A GALACTIC CELEBRATION
- STAR WARS A GALAXY FAR FAR AWAY
- FIRST ORDER MARCH
- FIRST ORDER RECRUITMENT
- #SURPRISEMICKY
- ARE YOU BRAVE ENOUGH?
- JUNGLE BOOK JIVE 2019
- GARDIANS OF THE GALAXY: DANCE OFF
- STARK EXPO: A WORLD FOR A BETTER TOMORROW 2019
- MICKEY & MINNIE'S FOLIES
- WOODY'S WILD WEST ADVENTURE
- MICKEY 90 CELEBRATION
- STARLIT PRINCESS WALTZ

#### Stage Management & Show Calling

Disney Cruise Line (Disney Wish ship)

2022 - 4 months

In this role, I was responsible for maintaining high show quality through effective cast direction and technical oversight, managing cast schedules, collaborating with the Character Manager for character performer scheduling, overseeing rehearsals and show modifications, conducting meetings, leading personnel management including reviews and compliance, handling leave requests and onboard training, maintaining show records and scripts, and coordinating cast activities with the shoreside Entertainment team.

#### Production Assistant

EndemolShine France

2016 - 4 months

As a part of this major television production company in France, I've created and developed new programs and press packs within the Creative Services. EndemolShine produces tv shows such as: The Voice, MasterChef, The Wall...

### PROFILE

Graduated from the ESRA School (Superior School of Film and Television Directing) of Paris & New York, I've chosen to orient my professional project towards live entertainment.

As part of the stage management team at Disneyland Paris, I learned to manage shows that included pyrotechnics, heavy machinery and moving vehicles.

Attentive, dynamic, involved, I show good communication and stress management skills on a daily basis.

### SKILLS

#### Covid Adviser

ADRH Management Certificate

#### Driving license

#### Administrative softwares

Word, Powerpoint, Excel...

#### Photo & Video editing softwares

Final Cut Pro X, Premiere Pro, After Effects, Photoshop...

#### Languages

French - *Fluent*

English - *Level C1*

Spanish - *Notions*

### CONTACT

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